

# Liegt a Büabal, liegt a Büabal

Volksweise aus Südtirol

T: unbekannt

Arr: Moritz Demer

Musical notation for the first section of the song, featuring a treble clef, a key signature of one sharp, and a time signature of 2/4. The melody consists of eighth-note chords and eighth-note pairs.

Liegt a Büa-bal, liegt a Büa-bal in da Wia-gn dreí, hei-dl dí-dl  
Aus da Wia-gn, aus da Wia-gn, schaun zwoa Gug-gal her, hei-dl dí-dl  
Hei-a Büa-bal, hei-a Büa-bal, schad ums Grö-Ba-werdn, hei-dl dí-dl

Musical notation for the second section of the song, featuring a bass clef, a key signature of one sharp, and a time signature of 2/4. The melody consists of eighth-note pairs and quarter notes.

Musical notation for the third section of the song, featuring a treble clef, a key signature of one sharp, and a time signature of 2/4. The melody consists of eighth-note chords and eighth-note pairs.

dei sum sum.

dei sum sum.

6 dei sum sum.

Oa-moi hi und oa-moi her, so wiagt ma's Büa-bal ei,

frei-li Büa-bal, frei-li Büa-bal, du bist a scho wer,

Kloa-ne Man-dln, kloa-ne Man-dln mag ma dop-pelt gern,

Musical notation for the fourth section of the song, featuring a bass clef, a key signature of one sharp, and a time signature of 2/4. The melody consists of eighth-note pairs and quarter notes.

Musical notation for the fifth section of the song, featuring a treble clef, a key signature of one sharp, and a time signature of 2/4. The melody consists of eighth-note chords and eighth-note pairs.

hei-dl dí-dl dei, hei-dl dí-dl dei, hei-dl dí-dl dei sum sum.

hei-dl dí-dl dei, hei-dl dí-dl dei, hei-dl dí-dl dei sum sum.

13 hei-dl dí-dl dei, hei-dl dí-dl dei, hei-dl dí-dl dei sum sum.

Musical notation for the sixth section of the song, featuring a bass clef, a key signature of one sharp, and a time signature of 2/4. The melody consists of eighth-note pairs and quarter notes.